SUPER BOWL OF SOUND MARCHING BAND
FESTIVAL & CONTEST
OCTOBER 5, 2019

RULES AND REGULATIONS

1. The competition field is artificial turf and will be the size and shape of a regulation football field with five and ten-yard lines, hash marks (53’4”), and sidelines clearly marked. There is a fence enclosing the field, a regulation track outside the fence, then the bleachers. There are 28 rows of seats between the press box and the track.

2. Bands will be classified according to the number of wind instrument players. Bands may enter a higher classification, but not a lower one.

   - Class A: up to 40 wind players
   - Class AA: 41-59 wind players
   - Class AAA: 60-79 wind players
   - Class AAAA: 80-100 wind players
   - Class OPEN: 101+

3. Bands are scheduled at twenty (20) minute intervals. Actual performance time should be within a six-minute minimum and a twelve-minute maximum. Timing starts with the first note of music and/or movement of any playing member after the band has been given the field for competition. A penalty of minus .1 per band judge will be assessed to a band for each minute or part of a minute in which they are under or exceed time limits. This penalty will be assessed by the timing/penalties judge.

4. Order of performance within each class is determined by application postmark. Earliest postmark performs last in class.

5. All participating bands must perform in uniform.

6. The “Super Bowl of Sound” uses the GMEA adjudication forms for olympic judged contests. There will be 5 judges for band scores. The highest and lowest scores will be dropped with the middle three scores averaged together for the overall band score.

   Point Spread for Contest Use ONLY

   - Superior: 85-100
   - Excellent: 70-84.99
   - Good: 55-69.99
7. There will be a trophy for all superior and excellent ratings in both the festival and contest. A Sweepstakes Trophy will be presented to bands earning **all** superior ratings in all areas for the festival portion of the contest.

There will be trophies for 1st, 2nd, and 3rd place in each classification in the contest, and Championship trophies go to the three highest scoring bands, drum majors, percussion lines, color guards, dance lines, and majorettes (minimum of 3 required) in the contest, regardless of classification. Trophies will be given to the band earning the highest brass, woodwind, front ensemble, music, visual, and effect score in the competition. Championship medals will be presented to each student of the Grand Champion band!

- **Percussion**
  - Trophy for superior and excellent ratings for both the festival and contest.
  - Trophy for 1st, 2nd, 3rd place in each classification in the contest.

- **Color Guard**
  - Same as Percussion

- **Majorette** (min. of 3 required)
  - Same as Percussion

- **Dance Line**
  - Same as Percussion

- **Drum Major**
  - Same as Percussion

**New This Year!**

- ✓ **Every Drum Major will receive a Medallion during the Awards Ceremony!**

- ✓ **We have added a Small Division Band (Class A-AAA) Champion and a Large Division Band (AAAA-Open) Champion. We will continue to give the Top Three Overall Bands (All Classes) Trophies!**

- ✓ **Each Class Winner will receive a Gift Card from one of our Sponsors to use for their band program!**

- ✓ **EVERY band program will receive a 20-30 minute follow up consult (Phone call, Skype, Face Time. etc). with our Head Adjudicator (this year is Dr. Josh Byrd) to discuss your performance and further help you plan for further development of your band program!**
8. **No director, parent, or student from any participating band will be allowed in the press box.**

9. All band and auxiliary officers who will participate in the awards ceremony must be in full uniform. Officers are to line up on the front hash mark. No other students will be allowed on the field at this time.

10. Chaperones will be admitted free at the ratio of one chaperone per ten students as per GHSA policy. Performing students will have arm bands distributed at bus parking. Each band will receive staff badges for directors and staff. Each band will receive 1 equipment badge for every 15 students.

11. At the conclusion of the awards ceremony, all band members, parents, etc., who are not involved in the awards presentation must not enter the field area. Do not allow your students to climb the fence onto the field. This is not only for the safety of everyone, but also to preserve the dignity of those students accepting trophies for their bands.

12. Comment sheets and flash drives can be picked up in the press box immediately after the awards ceremony.

13. The “Super Bowl of Sound” is approved by the Georgia Music Educators Association as a festival (non-competitive), and a contest (competitive).

14. The Central High School campus (including the stadium) is a **TOBACCO-FREE CAMPUS.**

**NEW POLICY REGARDING TURF FIELD- PLEASE READ!!!**

15. **TURF FIELD REGULATIONS:** Because of the new turf field, severely dry conditions, and limited space on the sidelines, the use of any pyrotechnics (rockets, flares, smoke bombs, etc.) or fire batons is strictly forbidden. Confetti, glitter, and all mess creating devices on the field is also STRICLY prohibited. Motorized vehicles are not permitted on the field. Golf Carts and Gators are ok IF THEY HAVE TURF TIRES! NO FOOD OR DRINK IS ALLOWED ON FIELD.

16. Best wishes Saturday. Please let us know if there is anything we can do to make your visit to our campus more enjoyable.

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**www.lionpride.org**

(SBS - ’19)